

Spotlight



English
Dept.

LAI CHACK MIDDLE SCHOOL

From Page to Stage



Spotlight



From Page to Stage



LAI CHACK MIDDLE SCHOOL

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Message from the Principal



From Page to Stage

It is a great joy to welcome you to the 5th edition of *Spotlight*, the annual English magazine produced by Lai Chack Middle School. As a school of rich history, not only do we encourage our students to excel in their academic performance, we endeavour to help build their character and spirit as well. Through enlightening events and interesting activities all year round, we strive to foster confident individuals, respectful students and compassionate citizens.

Inspired by the words of Shakespeare, "All the world's a stage, and all the men and women merely players: They have their exits and their entrances...", we have adopted "From Page to Stage" as the theme of this edition. Echoing this theme, our students were exposed to the elements of stage performance from stage set up to plot writing. As one of the highlights of this year's English Week, a live drama was performed by professional drama actors and actresses which further consolidated our students' learning and enhanced their motivation towards English language learning. On the other hand, our students have learned the hidden yet meaningful message that the roles and characters they play in different walks of their life is of utmost importance and that they try their best with no regrets. The process of searching knowledge, gaining experience and making continuous improvement brings forth a rewarding life.

In this edition, our editorial team had the honour to interview one of our successful alumni, Mr Noel Leung, former Principal Entertainment Standards Control Officer (Film Development), of the Television and Entertainment Licensing Authority (TELA). He shared some precious life experiences generously with our students. Our team also had the pleasure to interview Ms Annie Cheung, a professional and passionate stage actress, who broadened our students' horizons regarding stage performance. The interview with Ms Chow Yan-yan, both a voice-dubbing director and a voice-dubbing actress, further enriched our knowledge about the multi-media industry.

Last but not least, I would like to thank all the English teachers who have played a major role in cultivating students' English language learning and have paved the way for a language rich environment for our students to learn English through meaningful interactions. It is such as joy for all of us to see the holistic growth of our students.

Spotlight will tell you more about our students' dynamic learning experience. I hope reading this magazine will be a delight to you!

Mr Tsang Yau-shing
Principal
Lai Chack Middle School

Interview with Mr Noel Leung

Noel Leung was the former Principal Entertainment Standards Control Officer (Film Development). He is now the secretary of the Society of Motion Picture and Television Engineers Hong Kong Section, the leading international technical society for the motion imaging industry. We had the honour to invite him to Lai Chack Middle School to share his valuable experience in the film industry.

We know that you are an alumnus of our school. Was there anything that inspired your love of films when you were studying here?

When I was studying here, I also joined the Photography Society. The disciplinary master, Mr Mui Shu Kwun, who was also a Biology teacher, taught me how to develop photos. It was amazing to see how a roll of film was developed into a silver image. After several processes, it became a negative. Then I could project the negative onto a sheet of photographic paper. The details were reflected precisely on the photo. Digital cameras nowadays cannot compare with this. Sometimes, our photos were sent overseas and entered some international competitions.

You've been contributing a lot to the film industry. To name a few, you were a judge for the 2nd Hong Kong Mobile Film Festival and you've attended the Hong Kong Film Awards ceremony. Actually, why are you so fascinated with films?

Films are fascinating because we can express what we imagine through moving images. You can show your creativity and turn something that is impossible in the real world into images through films. On the other hand, some films, like documentaries, can let the producer tell audience the stories of different people. You can understand different people's lives by watching films.

You've been the Principal Entertainment Standards Control Officer before. Would you mind telling us what your job duties were?

I was paid to watch films! Actually, when someone wanted to release a film, it had to be sent to my office. I had to classify the films according to certain criteria. They would be classified into Category I, which is suitable for all ages. Category IIA, which is not suitable for children. Category IIB, which is not suitable for children or young people. Finally, Category III, which is for people who are the age 18 years and above, depending on the content language and visual images of the scenes.



More and more people say that the quality of Hong Kong films is declining. They say their counterparts in Taiwan and the Mainland are better. From an expert's point of view, do you think this is so?

Actually, I do not totally agree with what people say about the quality of Hong Kong films. Those films from Taiwan and the Mainland are not always better than ours. However, I admit that after the year 2000, many local film producers are simply copying the style of certain famous filmmakers, such as Stephen Chow. They feel using his style and techniques is the way to make a successful film. Nevertheless, people are tired of these duplicates. The situation had remained the same until recently, when some new ideas were used. Films like *Love in a Puff* (志明與春嬌), are refreshing and they are popular among Hong Kong people. Creativity is starting to be seen in some Hong Kong films again.

What are the real challenges that the Hong Kong film industry is facing? What has the government done to promote the industry?

The lack of capital and promotion is the challenge that some film producers are facing. In 2009, the government established CreateHK to co-ordinate Government policy and effort regarding creative industries focusing its resources to cater for the promotion and fast

development of creative industries in Hong Kong. It has worked closely with the trade to boost the development of creative industries. The office assists the overseas Hong Kong Economic and Trade Office to organise Hong Kong Film Festivals in major cities in the world. It also helps promote Hong Kong films in countries around the world. In addition, the Film Development Fund (FDF) from the Hong Kong Film Development Council aims to provide financial support for projects conducive to the long-term development of the local film industry. Film producers who lack money can apply for funding. Some sponsored films have won several prizes in Hong Kong as well as overseas. For example, *Echoes of the Rainbow* (歲月神偷) won the Crystal Bear for the Best Film in the Children's Jury "Generation Kplus" category at the 2010 Berlin Film Festival.

I think a lot of schoolmates would like to ask this question: What makes a good film? Can you please share your view with us?

Like what I have said before, there is no successful formula for film making. Making films is like gambling: you never know if people would like to see your film or not. Sometimes, if the characters in the film can inspire you, it is a good film. Films, like *Vulgaria* (低俗喜劇), were a big surprise. Another film called *Crazy Stone* (瘋狂的石頭), which revealed corruption in China, is another good example. On the other hand, Woody Allen's films are full of history and art while Wong Kar-Wai's films are cinematic. Both of them produce lots of good films. Of course, to make a good film, you have to be creative too.

Some students may be interested in this industry. What advice can you give these students? How can they enter this industry?

First and foremost, they have to study the popular films by themselves. They have to find out why people like to see these films. Is it because they are about some current issues? Is it because of political factors or originality? Then, select a good institute to study films. This can't guarantee you success because of the keen competition, but at least, you can know more about the industry.

Reporters

Amy, Chiu Pui-man 5A1
Christo, He Ying-yi 5A1
Echo, Wu Xin-xuan 5A1
Sam, Leung Wing-hong 5A1
Gerry, Tso Ting-shuen 5A1
Vincent, Zhang Ji-he 5A1



INTERVIEW WITH PROFESSIONAL STAGE ACTRESS: MISS ANNIE CHEUNG



Echoing the theme of this year, "From Page to Stage", our editorial team members were honoured to have an interview with Miss Annie Cheung Nga-lai, a multi-talented freelance performing artist in acting, singing and teaching. She is one of the few Hong Kong artists who has both high academic qualifications and diversified artistic experience.

She has got outstanding public examination results, 6As in HKCEE and 3As in HKAL, including the subject English Language. Graduated from the University of Hong Kong, she first got a Bachelor Degree of Laws (Hons) and a Postgraduate Certificate in Law (with Distinction). She later decided to obtain a Bachelor of Fine Arts (Hons) (majoring in Acting) from the Hong Kong Academy for Performing Arts. During her studies at HKAPA, she awarded numerous scholarships and prizes. In recent years, she has participated in many productions of various theatre groups and has also played a wide range of diverse characters.

Why did you choose to become a freelance actress rather than become a lawyer?

It's all because of passion. I am a workaholic. I would devote a lot of time on my work but if it isn't something that I love, it will be very painful for me. It's true that, in Hong Kong, a lawyer can earn a lot of money while being a stage actress will definitely be poor unless you can be the very popular one like Andy Lau. Instead, I made a very bold decision to act for less money. I realized that I only have one life. I don't want any regrets when I am old.

Have you come across any difficulties when you first started your acting career?

I hadn't discussed the matter with my family before I resigned from the law firm because I was afraid that I would be influenced by them easily, so there was pressure from my family when they knew what I had done. Furthermore,

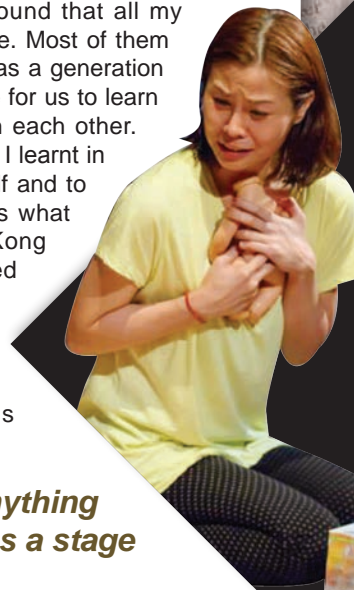
I was not sure what to do next as I didn't have any concrete plans. I had stopped participating in drama productions within my 4 years of study in the HKU. But later, I discovered that there was a 5-year full-time programme offered by the Hong Kong Academy for Performing Arts (HKAPA).

When the academic year started, I found that all my classmates were a lot younger than me. Most of them were F.5 or F.7 graduates and there was a generation gap between me and them. It took time for us to learn how to understand and get along with each other. On the other hand, the very first lesson I learnt in the HKAPA was how to confront myself and to rediscover my own personality. This is what I had missed studying in the Hong Kong Education system where I had worked so hard to please others rather than myself. Although the process of facing myself and growing up was hard and painful, it really helped me retrieve my original intention towards drama.

Could you share with us anything interesting about your job as a stage actress?

First of all, I have the opportunity to work with different people and explore the lives of different characters. For example, I was in a show recently in which I am a prostitute. I did some research and read a lot of books which included interviews of some local prostitutes in Hong Kong. I discovered how different my life was compared to them.

Drama is also about the lives of people from different times. I have had to act in character roles from ancient China or Russia 100 years ago. So, as an actress, I have been able to explore and experience their lives on stage. If you are the kind of person who likes history, you will also like drama because drama is actually the history of people.



Which performances and characters that you have played do you like most?

It should be the role of Mrs Miller I played in the drama Doubt, originally an English movie starring Mary Louise Streeper, last August. The drama is a translation about black people being repressed during a particular period of time in the United States. I was acting as a black mother whose son was studying in a Catholic school. I was told that he was being sexually harassed by a priest. If such thing happened today, I would be very angry and complain to the media. However, to the audience's surprise, I, the black mother, begged the nun not to make this a big deal because it's very difficult for a black child to get educated and get out of poverty.

This was very challenging for me. First of all, I am a Chinese rather than a black woman. Second, I have never experienced any racial discrimination before in Hong Kong. Lastly, I am not a mother. After doing a lot of research, I eventually felt all the feelings as a black mother and I could manage to understand the world of another human being.

First of all, self-discipline. Sometimes there are very long breaks between different productions. As a freelance actress, I can do nothing but take good rest but I would rather spend time on reading books, watching movies and doing exercise regularly. I don't have a boss to supervise me; therefore, I have to be self-disciplined and regulate my lifestyle.

Secondly, being humble is also one of the most important characteristics that an actor or an actress should have. I have been working in this industry for a few years and found that when you are not humble, people will stop telling you the truth. Art is the endless pursuit of perfection and there is always room for improvement. Without sincere advice from others, there will definitely be a big problem for the artist as it's nearly impossible for you to discover all your shortcomings on your own.

Lastly, a performer should always observe what is happening. You will easily find people nowadays only focusing on their smart phones. They are not living a life. They are too busy doing their own thing. They have missed so many details, like the scent that they have just smelt. However, we can choose not to be that "busy". We, actors or actresses especially need to spare space for this. Without insight and careful observation, their acting can become flat and unilateral. They can only walk

and talk like an old lady in one single way while there could be thousands of old ladies with different accents and postures in a real life situation.

What makes a good acting performance?

I love referring Mr Anthony Wong Chau-sang's definition who says that good acting makes people believe. If the audience believes that the actor is actually who he is acting, it is a good performance.

Drama is actually a playful game that brings both the performer and the audience happiness. If you trace back to the very first games you played as a child, most of them were role playing games. I have just finished teaching a drama lesson today for a group of 30 Primary 5 students and I asked them to create a drama by themselves. From the theatrician's point of view, everything was wrong but they were so happy while they were performing. They might know nothing about drama theory but they have nothing to fear. They just perform what they imagined.

However, as the professionals, an intellectual analysis of our own performance before and after the show is also needed. We have to analyze the script. We have to study the story. We have to do research. It is also our job to strike a balance between creativity and sensibility so as to make our roles alive.

What would you like to say to all Lai Chack students and teenagers nowadays?

Ask yourself whether you have any dreams. I agree that, as students, you should put most of your effort on your study. However, it's also important for you to start recognizing your own interests and preferences to reach your goals. Working on something that you like will make time fly even faster and soon the time will come for you to decide on your own future.

Grab the time you have to discover your own interests. I believe there are masters in every profession. It is silly to choose a career that only pleases others and not yourselves. There will be obstacles along the way to your goals, such as pressure from your family, but if you put your effort on doing one thing wholeheartedly, I am sure that your family will appreciate your effort one day. Always remember that you are the owner of your own life and you've always got a choice. What you need is the courage to do something different. Your existence is already a miracle. Treasure your life and do the things that are meaningful for you. Do not let others define how your life should be lived.

Reporters

Glen, Mai Jia-heng 3A
Annie, Lam On-ni 3A
Jack, Liu Jia-ming 3A

Carmen, Ye Jia-wen 3A
Aaron, Zhou Jian-chao 3A



神戲劇場 Dionysus Contemporary Theatre 成立暨

一點出發 戲劇深造大師班招生

記者招待會

The Grand Opening of Our English Centre

Our new English Centre is now open for all!

On 21st and 23th May, Lai Chack students and teachers celebrated the grand opening of our newly-furnished English Centre with fun and laughter. Our English Centre is located on 1/F, Yat Fan Campus. Well-equipped with a massive collection of English books and language learning materials, the English Centre is an ideal place for students to learn in a comfortable and language-rich environment. To further provide opportunities for students to apply their English knowledge in their daily campus life, the English Centre is designed for carrying out English-related events such as the English Day and English Week, as well as after-school English workshops. It is hoped that students

can fully utilize the centre as a place for them to learn English in a self-motivated and autonomous way.

To show our warmest welcome to our guests, a Fair Trade Café was established to provide beverages and refreshments for all participants. A selected group of students who had won the bookmark design competition were invited to join the festive event with us by having an admission ticket as a prize. Students and teachers could order their favorite drinks from our well-trained student helpers and enjoy a relaxing moment in the English Centre.



Fair Trade Café and our friendly staff

In order to promote the concept of Fair Trade in our school, all the products used in the café, like chocolate drink powder and tea, were certified Fair Trade products. A group of enthusiastic students were trained to be cheerful and welcoming waiters and waitresses in our café. They were responsible for taking orders and serving food and drinks to the guests. Besides having a sip of the drinks in a nicely-decorated café, students could also get to know more about fair trade by looking at the fair trade exhibition in the centre.

All you want to know about fair trade:

- ④ "Fair Trade" refers to the exchange of goods based on principles of economic and social justice.
- ⑥ Two billion people worldwide survive on less than US\$2 a day.
- ⑤ Fair Trade products, like coffee and chocolate, are "Fair Trade Certified" and carry a label or "seal." Look for the logo to find fair trade products!



Today's Special
 1. Tea * Earl grey - Lemon
 2. Juice * Forest Fruits - Orange
 3. Hot Chocolate * Tropical Juice
 4. Coffee * World Shake Juice
 Every drink comes with a **FAIR BREAK** cookie



Scoop on Mr Cary Yurk

Our NET, Mr Cary Yurk has been with LCMS for some time. Students already know one thing or another about him but they might draw a blank on certain aspects. Two students, Kitty Tang and Dave Wong, from 5A2 had an exclusive little chat with Mr Yurk. Here are a few tidbits to quench students' inquisitive minds.

Hello, Mr Yurk. We're glad to have an interview with you today. Could you briefly tell us about your hometown?

Of course. My hometown is really a small town, with around 5,000 people. I remember when I was in secondary school, there were only 400 students.

Are there any special festivals in your hometown?

In my hometown, there are two special festivals. One is the Blackberry Festival. The other is Timber Days. The Blackberry Festival has a contest for people to make delicious pies. Judges decide which is the most delicious and the

people who make it are the winners. Timber Days is related to trees. Events such as planting trees are held during the festival.

Mr Yurk, we would like to know what your hobbies or interests are.

Sure! My hobbies and interests include watching good movies, reading novels, swimming and listening to music, both classic and popular. In this summer holiday, I'll go swimming and traveling overseas.

How long have you been teaching in Hong Kong? What do you think of this city?

I've been teaching in Hong Kong for 13 years. Hong Kong is an active and exciting place. It's very crowded and it has lots of food. Hong Kong also has good public transport.





Wow, that's a long time! So, how long have you been in LCMS? What do you think of students in general here?

I've been here for two years. I like the students here. All of you are really nice and kind. Although not all the students are fluent in English, many are motivated to work hard at English.

Please give some advice on how LCMS students can improve their spoken English in such a Cantonese dominated community like Hong Kong.

Practice makes perfect. They can go to places where they can practise speaking. The English Centre in LCMS is a good place. Students can also form groups and learn English together. They can talk about interesting activities such as sports and art. Finally, students can go to museums, exhibitions and sports matches or concerts and talk about them in English.



As you are leaving LCMS, we would like to know what your plans are after finishing your work here.

I'll go back to America to visit my family on 15 July. Then I'll come back to Hong Kong on 3 August. On 26 August, I'll begin a new teaching job for one year. In my retired life, I will trust God and follow his lead.

Mr Yurk, thank you for taking time to share your views on getting better at speaking English and your future plans. We will always remember your helpful advice! Wish you all the best!

Reporters

Kitty, Tang Nga-tan 5A2
Dave, Wong Yun-kin 5A2



Close-up with Mr Yurk



Favourite colour: My favourite colour is blue.

Favourite Chinese food: My favourite Cantonese dish is sweet and sour fish.

Favourite Western food: My favourite Western food is barbecued chicken with potato salad.

Shops you like most in Hong Kong: Marks and Spencer

Places you most often visit in Hong Kong: Stanley, the Peak, Sai Kung

Favourite movie and why? "The Passion of the Christ". It really portrays the last days of Jesus of Nazareth in a way that follows the biblical narrative.

Favourite Bible character and why? Simon Peter because I can identify with his weakness to be fearful and failure to stand up strong in his convictions; but also knows the power of forgiveness and restoration

Coffee drinker **OR** **Tea drinker**

How many cups per week? I drink about 10 cups of coffee per week and 5 cups of tea per week.

Things you love about Hong Kong: I like the youthfulness and energy of Hong Kong; the variety of foods and entertainment available; the ocean and beaches; HK Disneyland and Ocean Park

Things you dislike about Hong Kong: The air and noise pollution; the crowded environment; not enough quiet space; the pace of life is a fury.

EXPLORING ENGLISH BOOKS FOR TEENS...

This year, Mr Cary Yurk, our school NET and Ms Helen Wong, school teacher librarian, hosted two English teen novels to our students. Form 3, 4 and 5 students had the opportunity to learn about JRR Tolkien's *The Hobbit*. Form 1 and 2 students had the chance to engage with *Diary of a Wimpy Kid*.

In March, our upper form students learned more about the author of *The Hobbit*, Professor JRR Tolkien. They also had a chance to see the connection between this book and *Lord of the Rings*. Through watching video clips, those attending were able to acquaint themselves with the main characters, setting and plot. They learned more about hobbits, dwarves, wizards, orcs, ogres and elves. Students were also able to think about one of the main ideas of the story—**going on an adventure**. They wrote out their own adventure and shared it with everyone. Finally, a lucky draw for some good books and DVDs was held and then the students enjoyed the delicious snacks.

Later in April, Mr Yurk and Ms Wong held a second English book sharing session with our Form 1 and 2 students. Students were introduced to the *Diary of a Wimpy Kid* book series created and written by Jeff Kinney. The main character is a teenager named Greg Heffley. Greg is the storyteller and writes out all of his daily experiences in a diary. From his diary writings, we learn about him, his family, his friends and all the things that happen to him. Our lower form students had a chance to read and discuss a few pages of one of Greg's diary entries. Mr Yurk then shared how to write a daily diary using the combination of daily activities, experiences and personal feelings about them. Each student attending then wrote a journal entry for one day. The session ended with a lucky draw and some good snacks.

How did our students feel about the English book sharing sessions? See what they have to say:



Ann, Chan To 5A1

Mr Yurk prepared a funny introduction of the story. The interesting games helped us remember different scenes and characters in the story. It was really enjoyable!



Charlotte, Wong Man-yan 5A1

Hobbit is a fantasy novel about magic, friendship, courage and trust. After reading the story, I fell in love with the magical and mysterious world described by the author, J.R.R. Tolkien!



Glen, Mak Kar-heng 3A

It is the most brilliant book sharing session that I have ever taken part in! The book is even more wonderful than the movie which was adapted from the book.



Ivan, Cheung Kam-ho 1C

I think the book sharing session was perfect. Mr Yurk shared an interesting book with us. It was fun! I will definitely join the next session!



Interview with Ms Chow Yan Yan



Interview with Professional Voice dubbing Actress: Ms Chow Yan Yan

We had the pleasure to interview Ms Chow Yan-yan, both a voice-dubbing director and a voice-dubbing actress. It was extremely kind of Ms Chow to visit our school in person and share some of her memorable experiences with us. The interview was fun and inspiring as Ms Chow was easy-going, yet provided us with tons of useful advice on individual study and career paths. Her sharing further increased our knowledge about the multi-media industry.

Is voice-dubbing your first job and do you enjoy being a voice-dubbing actress?

In fact, it's not my first job as I worked as a secretary before becoming a voice-dubbing actress. To be honest, I didn't like the voice-dubbing career at first because I couldn't see the sunlight and had to work in a dark room. However, it is very interesting. I have the feeling that I didn't choose the job but it chose me. Time flies and I've been in the industry for over ten years now. I have a lot of precious memories of exploring career opportunities during those years.

What are the most impressive roles that you have played?

The most impressive role must be Detective Conan (名偵探柯南), the leading character in a popular Japanese animated film. The voice was done by a very experienced voice actor, who has passed away. It was really a great loss to the industry. Therefore, when I got the job, I felt both sad and stressful. Sometimes, people like to make comparisons, but I think every performer is unique and I just tried my best to play the Detective Conan character. I spent plenty of time preparing by listening to the original Japanese soundtracks and by analyzing the character. To my delight, the feedback from our client was very positive.

Kam Sam Shun (金三順) is another one of the most impressive roles I have done. One evening, while I was having dinner with my family, my mother asked me, 'Have you heard about a popular Korean TV drama series called My name is Kam Sam Shun? Do

you know who did the voice of Kam Sam Shun? Our neighbor told me it was fantastic and I agreed!" I giggled and told her I was the person who did the voice! Last but not least, Naruto (火影) and Lou Fei (路飛), in the popular Japanese Anime, One Piece (海賊王), has brought me many devoted supporters. In fact, I had not known that these two cartoons were so popular among teenagers until a youngster left a message on my blog, saying that she loved my dubbing. She has become one of my supporters ever since.

Besides dubbing, what areas would you like to explore?

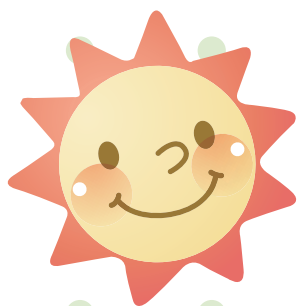
I would like to contribute more to the community by educating and training more voice-dubbing actors and actresses. I would like to help the industry continue to grow by helping our next generation to learn more about the knowledge and skills of dubbing. Also, I enjoy participating in activities organized by charities.

Do you have any words of encouragement to our students?

If you have a dream, don't hesitate – just do it! Don't give up halfway; just do it! Don't look down upon yourself but believe in yourself! Be brave and detail-oriented. Don't be afraid to make mistakes as they are opportunities for us to learn and grow. We should also pay attention to details to make ongoing improvements. Be a daring person!

Reporters

Chan Yuk-wai 4A1
Cammi, Tang Tsz-tan 4A1
Leo, Tao Li-ming 4A1
George, Hu Sheng-tian 4A1
Danielle, Chung Ching-yi 4B



English Across the Curriculum

Practice Makes Perfect

This year the English Department has provided the school with further use of the EAC practicum. As the final year of the EAC comes to a close, we have shifted our aim from junior level to senior level practice. At the senior level, we have chosen three core subject domains from their syllabus and have tailored it to English language learning. The three modules we have chosen this year are F.4 Music and Arts, F.5 Workplace Communication and F.6 Liberal Studies.

Students' Reflections

F4 Music and Arts

What did you learn in English from Music and Arts?

Learning about Music and Arts has been very interesting. I was able to learn new things about music like the names of popular musicians and composers. I have also learnt how music can be expressed through English by learning about notes.

Has EAC broadened your views of Music and Arts?

Yes. The EAC module has given me a different view of learning about Music and Arts. We had different tasks to do while learning about Music and it was fun being able to work together as a group to design a presentation about music.

If you were to have a Music and Arts course in English, would you be interested?

Of course I would be extremely interested. The idea of having to learn new things is already very rewarding. The EAC module of Music and Arts was comprehensive and amusing. Too bad it did not last long. I would definitely vouch for this course if it was offered as an elective.

F5 Workplace Communication: Marketing

How would you evaluate the effectiveness of the EAC lesson?

Overall, I thought the lesson was challenging. However, it was good that the teacher was able to give us a different exposure to topics related to our everyday life. It was interesting how the teacher was able to critique the different use of language elements in advertisements produced by different companies.

Which part of the module was the most interesting?

I enjoyed the part where we had to create and design our

own 'drink' advertisement. I also had fun writing slogans and discussing with other group members on how to play with words.

What did you learn the most about Marketing from this course?

I learnt that Marketing is not something someone can entirely control. There are a lot of different factors we must consider before we actually introduce a product to our society. We have to determine who to sell the product to, what price we will set for the product and who will be the wholesalers or retailers of the product. To a certain degree, I benefited a lot from this lesson. It has not only enriched my basic knowledge of the subject but also has given me a new window on how I can look at Marketing differently.

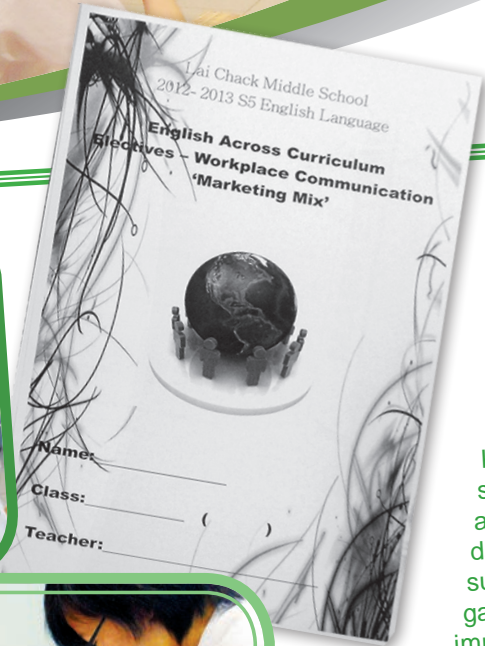
F6 Liberal Studies: Fair Trade

What is your understanding of Fair Trade before you had taken the EAC module and what was it after?

Before I took the module, I thought Fair Trade worked like a charity and we donated money to the poor farmers through buying their products. However, now I know Fair Trade is not a charity but a movement to empower poor farmers to end poverty by creating environmental sustainability. I think it's really important that the government help promote Fair Trade through educating its citizens and supporting honest businesses.

Are you one of the supporters of Fair Trade products and why?

Absolutely! I think it's essential to create a market that values the people who make the food we eat and the goods we use. We need more justice in the modern world to help foster a better environment for our future generations! Although some of the Fair Trade products may be more expensive, I think they are worthwhile as they are of reliable quality.



The EAC practicum has given students a wider view of how English can be exposed through different subjects. It was a great achievement for students on how to be able to express their KLA (Key Learning Areas) of the subject content in English and apply those specific concepts into daily life. In terms of teaching, both subject and language teachers have gained a better viewpoint on effective implementation for student learning. Through discussion and evaluation, teachers from different streams have given solid ideas and recommendations to language teachers on how to synchronize students' learning as a means to break the language barrier between content and language learning subjects. Both teachers and students have been able to grow from two consecutive years of using EAC. As time goes by, we hope to introduce these practices in implementing EAC in our every day local school context. We hope to administer quality learning in a way that enables students to learn language and subject knowledge more easily and to illustrate that nothing is impossible, 'practice makes perfect'.



English Week

March is a great month in LCMS every year. Do you know why? Yes, it is because of our annual significant event — English Week. Do you remember what the theme was this year? Bingo! It was 'From Page to Stage'. In order to allow students to learn English in a relaxed and enjoyable way, the English Department devoted itself to providing students with different learning opportunities from the moment they stepped into school until they left. During the week, students gained different kinds of knowledge about drama by doing worksheets about appreciating stage performance.

SNAPSHOTS



Mini Drama on Shakespeare's Life



Mini-poster Competition



English Carnival



Hand Puppet Workshop



DRAMA SHOW CINDERELLA AND THE FAIRY GOD FATHER

The highlight of the week was the drama performance by the actors and actresses from Chunky Onion. After the show Cinderella and the Fairy God Father, some students were lucky to have the chance to talk with the actors and actresses at the tea reception.



BEHIND THE CURTAINS

King / God father

Don't do anything which will make you feel regretful



Prince Charlie

If you want to be an actor after graduation, just try your best to make your dream come true.

Stepmother

Do your best in everything and have no regrets.



Stepsister

Don't give up! Follow your dream and you will succeed one day!

Cinderella

Studying is like acting and revision is like rehearsal. Repeated practice is needed if you want to make something perfect.



Event Archive

English Week

'From Page to Stage' would ring a bell with all teachers and students in LCMS. It was the theme for this year's English Week in mid March. Characteristics of drama, including its elements, setting of the stage and stage performance, were displayed to students so they could learn English from a distinct aspect. Like the English Day, students got an English Day Passport. The highlight was, without a doubt, the stage performance of Cinderella and the Fairy God Father by the troupe Chunky Onion. It was an interactive performance with exchanges and communication taking place between the performers and audience.



English Camp

Wu Kwai Sha Youth Village, with extending welcoming arms, embraced LCMS students who came for the two day English Camp with a beam of delight. Eager faces were shown upon arriving on the campsite as they knew for sure that they would get into an English rich environment. That was their aim and goal: to learn more English through different activities such as having lessons in a fun way, playing games and going on the Treasure Hunt. After getting involved in the activities of the English Camp, students now have seen that they can learn English in a unique way and have fun at the same time.





English Day

Four Thursdays during this year will leave a deep and indelible mark in students' minds. They were as ordinary as any other school days. However, they were somehow remarkable in that they were designated "English Days". Students tried their brains, eyes, ears and hands to think about, read and listen to what had been prepared for them. They also tried their mouths to practise speaking English. The English Day Passport was a noticeable feature on which students got chops for their efforts. Accumulating a certain number of chops, students could redeem gifts. Every English Day the gift redemption room was a hustle and bustle resounding with laughter.



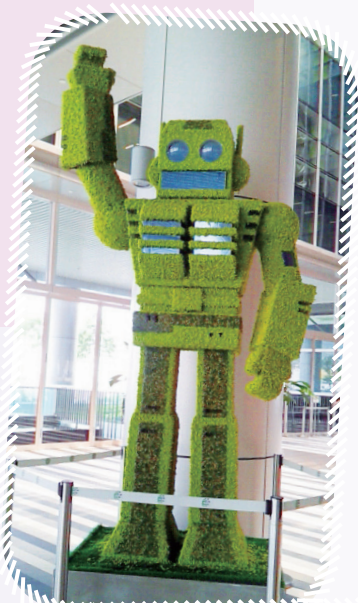
English Corner Competition

The display board of the English Corner in each class was set up to let students show their talents and achievements. Since it was class based, each class expressed its creativity and individuality on a common theme. A list of the top ten students in the class were recognized according to their hard work. Competitive elements were blended into it. The most significant one was when the class decided on the memorable quotes of the characters of the play they chose. The winning classes all demonstrated their talents by decorating the board in the most elaborate and elegant way. They certainly proved that they were head and shoulders above the other classes.



Life-wide Learning

On 26 June 2013, Secondary 3 students had a memorable trip. They paid a visit to the Hong Kong Film Archive. It was an activity for the Life-wide Learning programme. They got detailed and in-depth information, its history and know-how about the film industry in Hong Kong. Drowned in the fantastic and glamorous world of film, students thirst for knowledge was satisfied. They knew that they could learn English from a different perspective.





Speech Festival

Both senior and junior students who wanted to build up and maintain confidence signed up for the annual Hong Kong Speech Festival. Enrollment this year was a historic high. This event draws attention from schools all over the territory. Keen competition means that it is definitely an uphill task for competitors to attain approval and recognition for the adjudicators. They fight hard to steal the limelight. It is also an unrivalled chance for students to hone their skills. This year, LCMS students got encouraging results. All told, they were granted 31 and 11 awards for merits and proficiency respectively.



STUDENTS' WRITING

A Letter to Recommend a Talented Director

Dear Kitty,

It's nice to hear from you. How are you? Hope you're well.

I'm so glad that you asked me for help. As soon as I finished reading your letter, a name of a wonderful person came into my mind. He is Ang Lee, a world-renowned director.

In his late 50s, Ang Lee is a decent and knowledgeable man with fine wrinkles covering his forehead. He has a genial personality and is very single-minded about his career. Ang Lee has directed many movies, such as *Crouching Tiger; Hidden Dragon*, *Brokeback Mountain* and the latest Academy Award winner – *Life of Pi*. He has won the Oscar for best director twice. You know what? He is the first person in Asia who has won the Oscar Award. How brilliant he is!

The reason I suggest Ang Lee for your exhibition is that I believe he is the pride of Chinese people. His crowning honor brings joy and glory to the Chinese. We are so proud of him. Ang Lee strives to produce wonderful movies and I am really looking forward to his next film!

Hope you will have a successful and fantastic exhibition!

Love,
Lisa

Lisa, Chen Xing 1A



A Letter to Recommend a Wonderful Actor

Dear Ken,

The wonderful person I suggest is Jacky Chan. He has short black hair and always wears a pair of sunglasses. He is an actor and a director.

Jacky Chan's movies are funny and enjoyable. He won a lot of awards in the film industry. He has a good character and he is thoughtful and hardworking.

Jacky Chan is wonderful because he has made many action films which promote Chinese Kung Fu to the world. I love his movies very much! He is a star both in Hong Kong and in the world.

Hope you like my suggestion.

Love,
Sam

Sam, Chiu Lap-man 1D



A Synopsis of My Loyal Friend

This animated film tells us the story of Linda, a girl who is saved by her loyal dog during an attempted robbery.

The film begins with Linda who enjoys walking her dog in the park delightedly. After a while, they are exceedingly tired so they go back home and take a rest. Suddenly, she hears the doorbell ring. She opens the door to a man who claims to be a shop assistant in a company that sells dog food. Linda is extremely interested in the discount offers for the food and the accessories for dogs.

The dog suddenly growls at the man loudly while Linda allows him to come into her flat because he is reaching for a knife in his pocket. The man points the knife at Linda's neck. Linda does not know what to do but trembles greatly. The dog jumps off the sofa and leaps onto the man desperately when the man orders Linda to surrender all her belongings. Finally, the man is taken away by the police and the dog was killed during the attempted robbery.

The fighting scene between the dog and the man is excellent and it holds the attention of the audience easily. This is a breathtaking and meaningful film that makes the audience realize that we need to treasure everything around us. I highly recommend it to the whole family to enjoy.

Aaron, Zhou Jian-chao 3A



My School Hero

My school hero is Ms Wong, who has been teaching in Lai Chack Middle School for many years. She has been my Chinese teacher since I studied in Form 3. I am so lucky that she teaches me Chinese literature and Chinese Language this year.

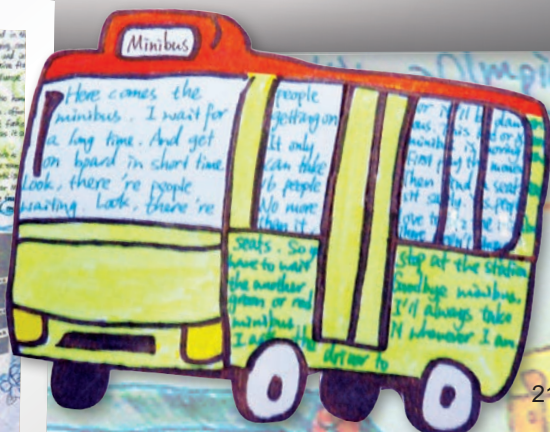
Ms Wong has shiny, beautiful and long straight hair. She is of medium height. She likes putting on colourful, flowery patterned clothes which make her look really elegant. Besides this, she is smart, brave and charming. To me, she is a superwoman.

Why is Miss Wong my school hero? First, she is friendly. She enjoys chatting with us. She is also willing to spend lots of time discussing our problems and sharing her experience with us. Through the interaction, she makes me realize we have to work hard to achieve our goals in life. I will say my school life is great and meaningful because of her.

Ms Wong is special. She is like our friend more than our teacher. Occasionally, she chats with us about pop singers, her interesting childhood and her favourite things. Her favourite singer is Miriam Yeung. She also loves reading.

I would like to thank Ms Wong for her efforts. I always dream to be like her, studying in the Chinese University of Hong Kong. Once again, thank you Ms Wong!

Sin Pui-yi 4A1



My Choice of Hobby

I have many hobbies and one of my favourites is playing football. I like playing football as I think it is a fun and healthy activity. I usually go to the nearest football pitch and play matches with the people there. I always lose the matches to strangers because I don't have the tactics to defeat them by predicting their moves. On the other hand, when I play with my friends, I can win the matches easily as I am familiar with their moves. However, I still enjoy playing football with anyone as I think the process of the game is more important than the result.

My second favourite hobby is shopping because it helps me relax. I like shopping in Causeway Bay as I can find a large variety of Japanese products there. Although they are expensive, I like them because of their good quality. Besides shopping, listening to music also helps me release stress. I like listening to music with a soft melody. I especially like playing jazz on my computer when I go to bed as it helps me fall asleep easily.

My hobbies play a significant role in my daily life as they provide relaxation and even broaden my horizons. Therefore, I believe it is crucial that people make the right choices in acquiring healthy and rewarding hobbies.

Anson, Man Yuk-wing 4B



My Discipline Master

My discipline master, Mr Tung, is a hero to me.

Mr Tung is a bit chubby. He is about 170cm tall, and he has short dark hair. He always wears formal clothes to school and has a pair of thick-rimmed glasses.

Mr Tung is a strict teacher. He scolds us when we do something wrong. Although Mr Tung is quite strict with us, I know he just wants us to change and improve.

Mr Tung likes to play football. He is also a very funny and helpful teacher. He also likes to tell jokes during class and loves to help other people. We like him a lot.

Why is Mr Tung my school hero? Well, it is because he helps mischievous students like me to become good students. He also helps us to solve our problems too. He really cares for all the students.

To sum up, Mr Tung is an excellent teacher. I will never forget Mr Tung and how he has helped, taught and cared for me and others. He will always be my hero.

Peter, Cheng Ming-fung 4D



A Charming Heroine: Jane Eyre

Recently, I read a famous novel named Jane Eyre. I was deeply moved by this special and charming character who stood out to fight against the unfair rules in the male-dominated society at that time.

Jane Eyre covers Jane's life from her childhood to after she got married to a brilliant, brooding and dominating man, Mr Rochester. As an orphan, Jane had to live in her uncle's home. Unfortunately, Jane's uncle died at a very early age. What's worse, having had a dispute with her aunt, Jane was sent to a school, where she was treated as a liar and naughty girl. Although the majority of people tried to keep a distance from Jane, she still had a good friend. Jane also tried her best to learn new things and became knowledgeable.

After graduating from school, Jane took a position as a governess at Thornfield Hall. But after she fell in love with her sardonic employer, she suddenly found that Mr Rochester had got a wife already! What could she do? Pretend that nothing had happened and stay with Mr Rochester? Or just leave him immediately? Jane asked herself again and again. This cruel reality forced her to make a heart-wrenching choice. Finally, with a broken heart, Jane Eyre left Thornfield quietly. Jane experienced a lot after she left Mr Rochester but she didn't regret what she had done. At the end of the story, Mr Rochester was seriously injured in a fire. He lost his arm and eyesight. What a pitiful man! Jane heard his call and rushed back to Thornfield. They were together again and started a brand new life there.

To me, the most impressive words were spoken, of course, by Jane. She said, "Do you think, because I am poor, obscure, plain and little. I am soulless and heartless? You think wrong!" Jane's idea was really extraordinary at that time when women were expected to take their roles simply as understanding wives and loving mothers. They were also expected to be patient and submissive. They even needed to keep silent most of the time in front of men. However, Jane didn't comply with social norms. She was an exception. She didn't care how people thought of her and followed her own will without regret. Nevertheless, what she did upset many people who considered her to be bad or unethical. She sacrificed the chance to live in peace for her true love in life. I admire her efforts so much and I also find true love worth fighting for.

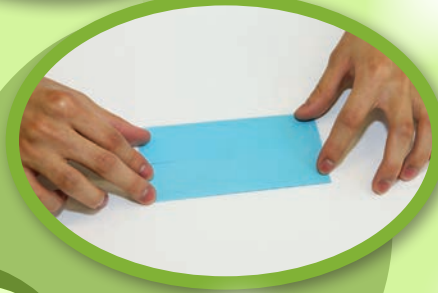
Jane's determination is quite similar to how modern women think. Nowadays, women are becoming increasingly brave and independent. They have their own viewpoints and dare to express their own opinions confidently. Hillary Clinton is a typical example. In 1998, Hillary's husband, Bill Clinton, was found unfaithful. However, she chose to trust him and spoke for her husband even if she was hurt deeply. Her action protected Clinton and herself. Perhaps some people may find that she compromised in this scandal and didn't insist on reacting like a feminist. In my opinion, Hillary is a great woman because she protected her love and her family, even under great pressure. Besides, she is one of the most important public figures in the history of America. Hillary has worked hard and dealt with social problems successfully. She is also an outstanding politician. That was why people find it hard to believe how and why a heroine like Hillary did not ask for a divorce after the sex scandal. Instead of acting out of hatred, she chose to forgive. In conclusion, I believe modern ladies are as charming as Jane. They are just like stars shining brightly in our society.

Kitty, Tang Nga-Tan 5A2

Origami

Origami (pronounced or-i-GA-me) is a Japanese word for paper folding (ori means fold and kami paper, which becomes gami when combined). It is the art of folding objects from a sheet of paper. Japan has a long and rich tradition of paper folding since the sixth century when paper-making methods were brought to it from China.

Here is a step-by-step instruction on how to fold a heart with wings. Why not give it a try?



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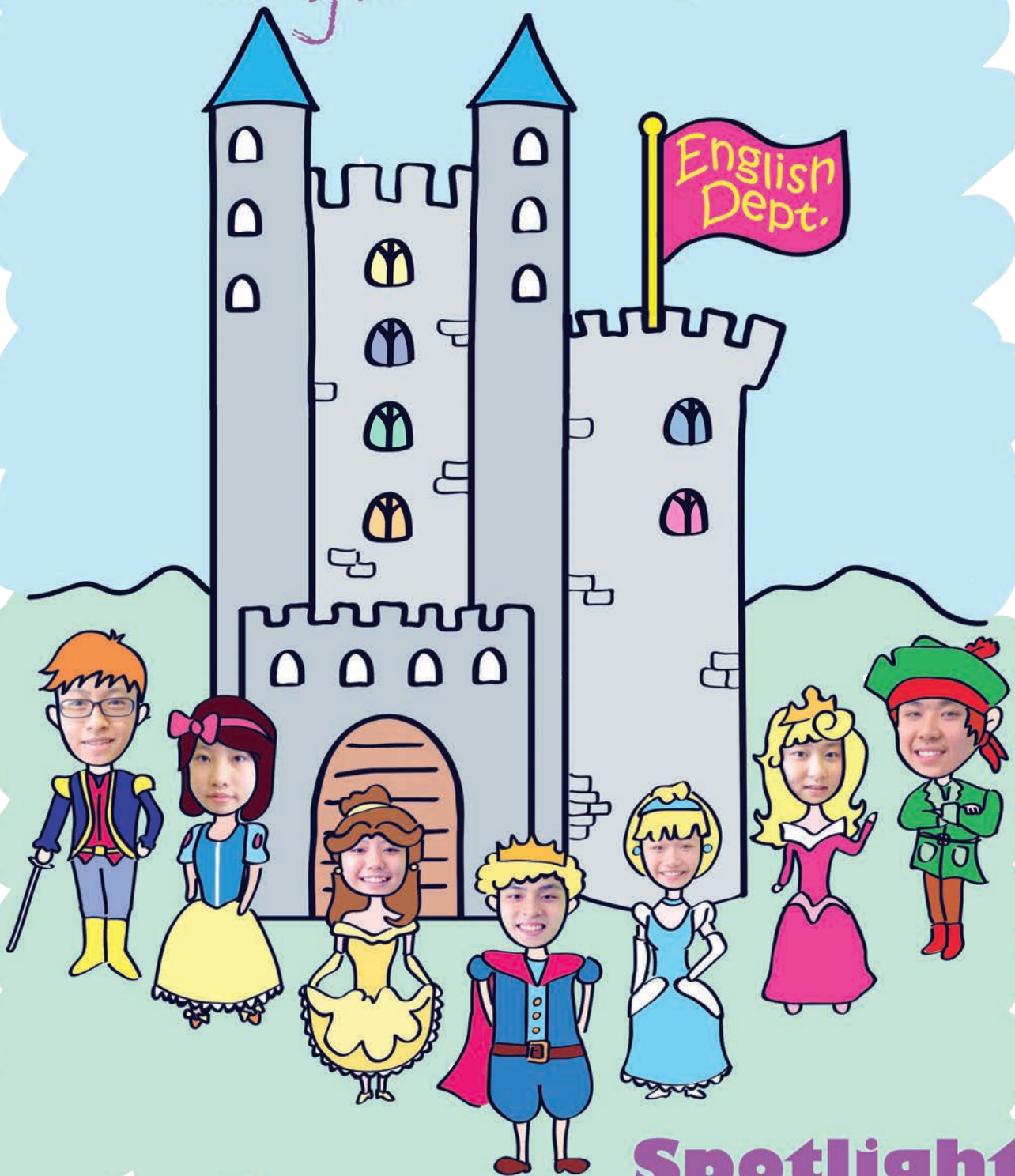
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See you next year!



Spotlight

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